

Welcome

Thank you to Crescent School staff for sending in these wonderful examples of work produced by children at the school during this period of home learning.

Read on for inspiring examples of work from Crescent School.

Thanks to Year 5 for creating these amazing Cubism inspired artworks on the cover. Lovely work!

Special thanks to Sarah Webb for collecting and sending through all the great work for this lovely minimag.

KEEP SAFE EVERYONE.

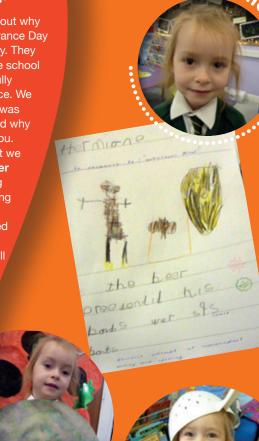
Be Inspired!

HELEN PASCOE-WILLIAMS
EDITOR & CO-ORDINATOR OF
THE DA VINCI PROGRAMME

R Alice
eception children learned about why

we commemorate Remembrance Day and the importance of the poppy. They then took part in their first whole school Remembrance Service, beautifully observing the Two Minute Silence. We discussed how brave everyone was that supported the war effort and why it is so important to say thank you. We shared our ideas about what we are thankful for and Alice Rindler produced some fantastic writing clearly demonstrating her learning to receive a Mastery Junior da Vinci in English. She then created a very impactful poppy sun catcher to go with her work. Well done Alice!

he children's favourite, "Whatever Next!" by Jill Murphy has been a focus text in Reception. Hermione Wigley had great fun pretending to visit the moon just like Baby Bear and used marbling ink to create a planet. Her writing in response to the story was awarded a Practice Junior da Vinci in recognition of her brilliant independent effort – whatever next Hermione!



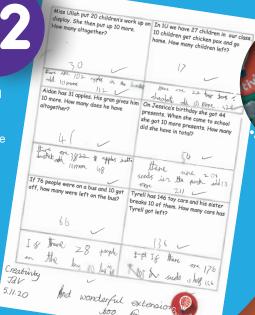


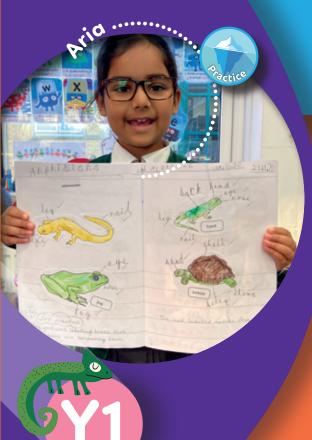


A ria Khunti has shown such progress in her Science this term as Year 1 have been labelling diagrams of vertebrates and invertebrates. Aria always takes pride in her work and her presentation is always excellent. She was awarded this Junior da Vinci for Practice for this independent piece of work.

n his Year 2 lesson on adding and subtracting 10, **Matthew Lee** solved real life problems mentally and at speed. He explained a range of strategies to do this and further extended his understanding by writing and solving word problems of his own. These featured 3-digit numbers and creative situations which supported the maths. Creativity in thinking and extending at its best.

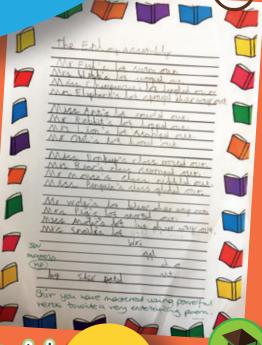








Shiv Patel in Year 3 demonstrated mastery in his use of powerful verbs to write a humorous poem about school assemblies. He was able to use a thesaurus to uplevel his vocabulary.





arly in October, Year 4 received a letter from Wallace and Gromit, all the way from Wigan. Something terrible had happened-somebody had broken into their basement. They had had all their wonderful blueprints for their new inventions stolen!

They wanted our help to design some new household gadgets to help with everyday chores, such as vacuuming, shopping and cooking. So 4M set to work, brainstorming their ideas and they came up with some brilliant gadgets. Their learning objective was to design a machine, robot or gadget and write an explanation text of how it worked, to give to Wallace and Gromit.

They all came up with some amazing designs, which Wallace and Gromit loved! Every child was awarded a personalised 'Special Inventor' badge for their efforts.

Wallace and Gromit loved the designs, and every child was awarded a personalised 'Special Inventor' badge for their efforts.

Zahra Nadeem designed the 'Child-O-Matic', a revolutionary robotic machine to help your child study, do their homework, play video games and stay healthy. She was awarded a *Junior da Vinci* Creativity for this, as her diagram was clear and her explanation was detailed and accurate. I'm sure every parent would love to have one!



ISSUE 29 SPRING 2021

Showcasing Exceptional work by pupils at Crackley Hall School and Little Crackers Nursery

Minnacle



Welcome

...to issue 29 of the Crackley Minnacle.

Read on for inspiring examples of work from Crackley Hall School.

Thanks to Junior 3 for working collaboratively to create an amazing collage of Romero Britto inspired self-portraits. Lovely work!

Special thanks to Cat Hardwick for collecting and sending through all the great work for this lovely mini mag.

Keep safe everyone.

BE INSPIRED

HELEN PASCOE-WILLIAMS

EDITOR & CO-ORDINATOR OF THE DA VINCI PROGRAMME

Autumn Colours

Following on from our topic of autumn, five-year-old **Dalilah Hart** independently created a wonderful autumnal tree by selecting orange and yellow card and used a variety of cutters to create leaves. She carefully placed, then glued them into position, ensuring that some were falling gently from the tree. We hope you will agree that she has beautifully captured both the feeling and the colours of this season!

Dililah earned a Creative Junior da Vinci.





Home Sweet Home

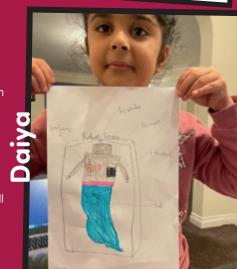
Junior 1 collectively created a display of their houses that were made in their DT lessons. Each one is individual and unique. They have been displayed on a 'hillside', with a sandy path at the front and roads behind. They have each been awarded a creativity award for their imaginative work.

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Junior 2 pupil **Daiya Nijjar** has

been working on a toy that she would like to market, called *The Robot Genie*. She has thought about her target customer, the overall look and the price, (not too cheap and not too expensive). The reason for her toy is what made this a special piece of work – *The Robot Genie* only grants kind wishes. It has a keypad AND plays music.

This formed part of our descriptive writing lesson. Well done Daiya, a Creative *Junior da Vinci* awarded.



Self portrait by **Beatrice Paizzi**, J3. The medium used was a mix of pastel and paint (resist) and she painted them onto newspaper because this was how the Brazilian artist Romero Britto created his first paintings when he did not have the money for expensive art paper.

Beatrice showed an excellent understanding of the modern pop art style and practised how to create facial features out of simple lines and striking geometric shapes. Her choice of vibrant and contrasting paint colours were expertly applied to create a self-portrait full of both joy and peace.

A Creativity and a Mastery Junior da Vinci was awarded to Beatrice

Parizzi for her individual portrait.

Arthur Cowell, J3, loves all the Nrich maths challenges and was able to explain his strategy in solving this one to Mrs VanZyl in detail. He is a master mathematician and loves to work on multiplication problems. Using the clues given, Arthur persevered and solved all the missing digits in the 4-digit multiplication challenge!





This represents the multiplication of a 4-figure number by 3.

The whole calculation uses each of the digits 0 = 9 grice and once only.

The 4-figure number contains three consecutive numbers, which are not in order. The third digit is the sum of two of the consecutive numbers.

The first, third and fifth figures of the five-digit product are three consecution numbers, again not in order. The second and fourth digits are also consecut numbers.

Can you replace the stars in the calculation with figures?



Amelia Turvey, J4, was asked to write a story showing the skills the class has been learning recently. She has written a brilliant creative narrative incorporating everything Mrs a brilliant several story asked of her, mastering the skills needed to write a Burley asked of her, mastering the skills needed to write a successful story. She is proving to be a complete whizz with successful story. She is proving to be a complete whizz words too and was awarded a full Junior da Vinci for her hard work and effort.







Character from a Fairy Tale

The appearance of this character has the warmth of the desert wind accompanied by the delicate scent of the flower that bears her name. Her radiant beauty shines like the sparkling stars in the dark blue night sky.

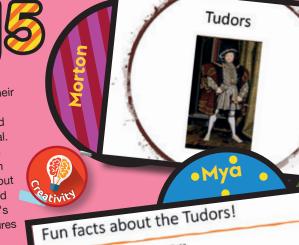
Behind her petite figure and delicate manners there is a determined and independent character. Her dark almond eyes match her long dark hair which is as shiny as the moonlight. Her hair is tied with a turquoise ribbon and a satin headband. She is wearing low-riding sparkling turquoise harem trousers paired with an off-the-shoulder top that leaves the princess' belly button exposed. She has large golden earrings and a matching golden necklace.



Junior 6 pupil, Rafferty Jones, has a creative spirit and used it to write and perform his own song. He then listened to advice and comments from his peers to improve his song and then sang it again, much to the delight of his classmates. Rafferty is a keen singer and drummer and regularly performs for Rafferty was awarded a full Junior da Vinci performance.

Junior 5 pupils, **Morton Wilcox**-Smith and Mya Vincent, created fabulous pieces of work in Seesaw, sharing their newly gained knowledge of the Tudor monarchs and the Tudor period in general. Mya's slideshow included pictures and findings from the research she carried out and she set it, so it moved on automatically. Morton's piece also included pictures and information, laid out well to aid the reader.

Both were awarded a Creative Junior da Vinci because they were creative with how they presented their findings.



- d up becoming fashionable to have black teeth as it showed their wealth.
- ry allowed to play sports because in 3532 Henry VIII benned ordinary people from playing sports. The only time you were allowed was during Christman.
- People played inchuments and legst practising in hope that they could become good enough to play in the royal







Cowlishaw has shown he has what it takes to

compete with the best and achieved the top score in school for the Primary Maths Challenge. He received a gold award for his efforts and is through to the bonus round. Unfortunately, this has been cancelled due to Covid restrictions. However, he will receive a silver badge from the Primary Maths Challenge instead.

He was awarded a full Junior da Vinci for this work.





